

## CV: James Tylor

### Contacts:

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### Education:

Masters of Visual Art and Design (Photography), South Australian School of Art, 2013

Bachelor of Fine Arts with Honours (Photography), Tasmanian School of Art, 2012

Bachelor of Visual Arts (Photography), South Australian School of Art, 2011

### Exhibitions:

#### 2015

'Erased Series (From an Untouched Landscape)', Adelaide City Council Art pod, Adelaide, SA (Solo)

'Ghostly Nature' Adelaide Town Hall, Adelaide, SA

'Some Australian Photographs', Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand

'The Skin Off Our Time', Contemporary Art Centre of South Australia, Adelaide, SA

'These are Our Objects', Greenaway Art Gallery Adelaide SA (Solo)

'Un-Resettling', Northern Centre for Contemporary Art, Darwin, NT (Solo)

'DeCookolisation', Stills Gallery, Sydney, NSW (Solo)

#### 2014

'Southern Window', Northern Centre for Contemporary Art, Darwin NT (Solo)

'Our Mob contemporary', Adelaide Festival Centre, Adelaide SA

'135 Meridian East' Australian Experimental Art Foundation, Adelaide SA

'Archaeology of Descent', Marshall Arts, Adelaide SA

'North, South, East, West', Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne VIC

'Outlaws', Linden Contemporary Art Space, Melbourne VIC

'31st Telstra National Aboriginal and Torres Strait Islander Art Award' Muesum and Art Gallery of the Northern Territory, Darwin NT

'On men', Canberra Contemporary Art Space, Canberra ACT

'Victorian Indigenous Art Awards' Art Gallery of Ballarat, Ballarat VIC

'National Work on Paper Prize' Mornington Peninsula Regional Gallery, Mornington, Vic

'Moriendo Renasor' SASA Gallery, Adelaide, SA

'Bay of Fires Art Prize' Gallery Parnella, St Helen, Tas

'Seen, Heard and Understood', Prospect gallery, SA

'Concrete' Monash University Gallery, Melbourne, Vic

'Un-resettling (Place)', Constance ARI, Hobart, Tas (Solo)

'Past Illusions and Present Realities' Nexus gallery, Adelaide, SA

'Grid Festival' Coffee Pot, Adelaide, SA

#### 2013

*'The Analogue lab Exhibition: Alternative Photography on Paper, Glass and Metal'* The Mill, Adelaide, SA  
*'Decoration and Design: The black object'* Australian Academy of Design, Port Melbourne, Vic  
*'Distorted: Illusion through the camera lens'* Tooth and Nail Gallery, Adelaide, SA & Constance Ari Gallery, Hobart, Tas  
*'Add On'* Depot II Gallery, Sydney, NSW  
*'On What Grounds'* Tandanya National Aboriginal Cultural Institute & Adelaide Town Hall, Adelaide, SA  
*'First Light'* Canberra Contemporary Art space, Canberra, ACT  
*'On Men'* Feltspace, Adelaide, SA  
*'Our Mob'* Adelaide Festival Centre, Adelaide, SA & Hong Kong, China  
*'Full circle: Visual Arts Graduate exhibition'*, South Australian School of Art, Adelaide, SA  
*'Felt Natural', Torrens River: public art project'*, Torrens River, Adelaide, SA  
*'Macquarie group emerging artist prize'* Macquarie group building, Sydney, NSW  
*'Past the measuring stick'* Marshall Arts Gallery, Adelaide, SA (Solo Exhibition)

#### 2012

*'Kodak Salon'* Centre of Contemporary Photography, Melbourne, Vic  
*'Honours and Master of Fine Art and Design exhibition'* Plimsoll gallery, Hobart, Tas  
*'Shimmer festival'* Penny Hill Gallery' McLaren Vale, SA  
*'Black and white'* Tasmanian School of Art, Hobart, Tas  
*'UP: Experimental photography of the sky'* Tooth and Nail Gallery, Adelaide, SA  
*'Cliftons Art Prize'* Adelaide, SA

#### 2011

*'The Shadow Box'* Liverpool St Gallery, Adelaide, SA  
*'Pingyao International Photography Festival'* Pingyao, China  
*'3 found media'* Liverpool St Gallery, Adelaide, SA  
*'Rare: SASA Graduate Exhibition 2011'* SASA Gallery, Adelaide, SA

#### 2010

*'120 Artist in 12 Weeks'* SASA Gallery, Adelaide, SA  
*'structural integrity'* FELT space/Next Wave Festival, Melbourne, Vic  
*'Kimberley Art Prize'* Derby, WA  
*'Seed of change'* Black Pearl Gallery, Port Adelaide, SA  
*'Exquisite corpse collaboration'* the Reading Room, Adelaide, SA

#### 2009

*'Indigenous art exhibition'* Flinders medical centre, Adelaide, SA  
*'Turning point'* Black Pearl Gallery, Port Adelaide, SA  
*'symbolic flora'* Phat Café, Adelaide, SA

#### Exhibition Curator:

#### 2013

*'Distorted: Illusion through the camera lens'* Tooth and Nail Gallery, Adelaide, SA & Constance Ari, Hobart, Tas  
*'The Analogue lab Exhibition: Alternative Photography on Paper, Glass and Metal'* The Mill,

Adelaide, SA

2012

'UP: Experimental photography of the sky' Tooth and Nail Gallery, Adelaide, SA

Prizes:

2014

'Victorian Indigenous Art Awards' Art Gallery of Ballarat, Ballarat VIC (Finalist)

'31st Telstra National Aboriginal and Torres Strait Islander Art Award' MAGNT, Darwin, NT (Finalist)

'Bay of Fires Art Prize' Gallery Parnella, St Helen, Tas (Finalist)

'National Work on Paper Prize' Mornington Peninsula Regional Gallery, Mornington, Vic (Finalist)

2013

'Cliftons Art Prize' Adelaide, SA (Finalist)

'Macquarie Group Emerging Artist Prize', Sydney, NSW (Winner)

Publications:

*Artlink Indigenous*, no2 ,vol 35, June 2015, p10-13

*Adelaide review*, May 2015 p43

*Meanjin*, Vol 71, No1, 2015 p138-150

*Photofile*, Vol 96 Mar-May 2015 p104-111

*Artzone*, Vol 58 Feb-Apr 2015

*Aspire magazine*, Feb- Mar 2015, p43

*Art Collector*, no 71, Jan-Mar 2015, p126-129

*Art Monthly Australia*, no274, Oct, 2014, p24-27 & 28-31

*Artlink Indigenous*, no2 ,vol 34, June 2014, p64-66

Collections:

*Art Gallery of Western Australia*, Perth, WA

*National Gallery of Victoria*, Melbourne VIC

*Macquarie Group*, Sydney, NSW

*City of Stonnington*, Melbourne, VIC

*Monash University Museum of Art*, Melbourne, VIC

*Kluge Ruhe Aboriginal Art Museum*, Charlottesville, USA

*Australian Embassy*, Washington DC, USA

Private collections in Australia, USA and Aotearoa (New Zealand)