

Greta Anderson 2013

Current

I have just completed a 6-month research trip to Asia and Europe where I participated in workshops in Stockholm and Budapest and Berlin teaching photoshop and photography.. I shot a 6-page story on artists in Budapest. I have gathered photography and film material for pending shows at Mc Namara Gallery, and Jonathan Smart Gallery in Mumbai.

I have just finished a contract teaching photography at AUT

Photography and Film And Painting.

Exhibitions

Group Shows

2013 The Artist Dinner Group Show, Golden Dawn.

2013 The Artist Dinner Kingsland Portland House.

2013 Festival of photography Artstation .

2012 Tangent NZ publication.

2012 Gallery Red NSW Australia, Painting

2011 peche kucha 15, June Hopetown Alpha

2011 Schimpilag Principle show Elam gallery,

2011 Auratica, Auckland University

2011 Sale St Shorts festival.

2009 MIC Toi Rerehiko's 'Shortfuse' moving image series.

2008 Fremantle Photography Festival 'Hijacked'

2008 Australian Center of Photography 'Hijacked'

2008 Artstation Unitec group show.

2008 The Armery show, New York City.

2008 The Ringling Museum of Art in Sarasota, Florida. 'Picturing Eden'

2007 MOPA 'Picturing Eden' San Diego, California,

2006 Kodak Eastman Museum, "Picturing Eden' Rochester, U.S.A

2006 Australian Centre of Photography, 'If You Leave Can I Come Too' Sydney.

2006 Snow white Gallery, Teraine Vague, Unitec, Auckland.

2006 The Inaugural William and Winifred Photography Prize Finalist Monash Gallery of Art, Melbourne.

2006 City of Perth Photomedia Award, Perth.

2006 31st Fremantle Print Award Finalist, Perth

2006 Fauvette Loureiro Memorial Artists Travel Scholarship Finalist Sydney

2006 'Novel' Warwick Henderson Gallery, Auckland.

2006 Master show Sydney College of the Arts, The University of Sydney.

2005 MCQ International Prize, Sydney.

2005 New Space. The Arm Chair Collective, Sydney.

2005 (Archibald) Citibank Photographic Exhibition Art Gallery of New South Wales.

2003 Te Tuhi The Mark 'The Stand Ins' Pakuranga, Auckland (Solo)

2003 'Clip' Whitecliffe College of Art and Design Faculty Show, Auckland.

2003 Wallace Art Award, Exhibited Auckland Museum

2001 Terminal New York.

2000 The George Fraser Gallery, Auckland. (Solo)

1998 The Fotofest, Wellington.
1993 Alleged Gallery, New York.
1993 23A gallery, Auckland, (flying Nun 15th anniversary show) Auckland

Film

Walking and Talking 3 short films 2006
Hood 2008
Pass 2008
Neighbour 2008
Saving the natives 2011

Music Videos

Mad child' Kelly Anne, Arch Hill Recordings.
'Comfortable' Dimmer Warner Music.
Voom, Beautiful day.

Awards and Grants

2009 Screen Innovation fund Grant, CNZ
2006 Screen Innovation fund Grant, CNZ
2005 Cathay Pacific Travel photography. Best-unpublished image. NZ
2002 Creative NZ 'New Work' Grant, CNZ
1997 Agfa Photographic first prize
1998 Ilford photographic first prize
1999 Kodak photography first prize

Publications Books, Journals And Magazines

2012 Tangent NZ publication.
2010 Future Images 24 ORE Motta Cultura sri' Milan
2008 'Hijacked' Big City Press
2006 Kodak Eastman Museum, 'Picturing Eden" New. York. Steidl Publishers, Gottingen, Germany. (Book)
2004 Archive, pg 21 (Vol 5 2004 Archive magazine)
2004 New Zealand Journal of Photography, pg 13
1997 Photographer - 'Ike Turner and the "whammy" bar '
'Women's studies Journal', Auckland University press 1997 (journal)
Unfolding History, Evolving Identity, Auckland University press 1998 (book)

Internet sites

<http://blog.photoshelter.com/fine-art/>

<http://www.booooooom.com/2010/02/16/photographer-greta-anderson/#more-15222>

<http://blog.ecostore.co.nz/2012/07/25/a-fairground-project-featuring-work-by-greta-anderson/>

Selected Commercial Campaigns include:

- DDB 'VW' billboards 2005
- Mojo 'Montana' billboards 2005
- Pentax Japan Optio Press ads 2003
- DDB 'Sky cricket' billboards 2002
- Saatchi & Saatchi Auckland 'Telecom' Press Ads 2002
- Trigger Australasia, 'Manukau Institute of Technology' billboards 2001
- M&C Saatchi's – Hong Kong, BUPA Insurance, print/ metro lights 2001
- DDB, 'Cadbury's 'Dream' billboards 2000
- BAM BSS Australia, Tower Insurance, posters and press 2001
- Young & Rubicam, Ericsson, press advertisements 2000
- Saatchi and Saatchi, 'Hillary Commission' billboards 2001
- The Bates Palace, 'Underdaks', print (entered in 2000 axis awards) 2000
- Mojo Ad Partners, City Mission summer and winter appeal 2000

Selected Editorial Campaigns include

- Life and Leisure 2008 Bulla River Station Travel
- 'On Holiday' 2004 Travel
- Wallpaper Magazine< DPS 2003
- NZ Herald Gangs of NYC The NZ Chapter 2003
- Air NZ Inflight Magazine, Hooper Hells Kitchen 2003
- Australian Financial Review Magazine 2002
- Metro Magazine, On Holiday, Pavement, Urbis

Commissioned Projects:

- The Radio Bureau (Radio listeners portraits in NZ) Published Book
- Stampede Theatre Company poster photography and general promotion
- Photographer for 'Digital Marae', Lisa Reihana Auckland City Art Gallery
- Photographed two children's books 'The Adventures of Greta and Tiger'

- Publicity shots Auckland Chamber Orchestra
- 3 Artist Books, Elam School of Fine Arts Library.

**Work
Experience**
Education Institutes.

2002 Relief Tutor - Manukau Institute of Technology
 2002 Visiting lecturer - Elam School of Fine Arts Auckland
 2003 Photography tutor Whitcliffe College of Fine Arts, Auckland
 2003 Photography Tutor - Unitec Auckland
 2005 Photography Tutor - Sydney College of Fine Arts
 2007 Photography Tutor - Manukau Institute of Technology.
 2008 Photography Tutor - Elam School of Fine Arts.
 2008 Photography Tutor - Unitec.
 2009 Photography Tutor – The Creative hub
 2010 Photography Tutor Elam School of Fine arts
 2011 Photography tutor Elam School of fine arts.
 2011 Photography Tutor The Creative Hub (Travel)
 2013 Photography Tutor, AUT

Education

2006 **Sydney College of the Arts** NSW Australia Master of Visual Arts

1997 –1999 Auckland **University** Auckland, NZ B.F.A studio 4 (A), Elam School of Fine Arts.

1995 Auckland **Unitec** Auckland, NZ One-Year Photography Course.

1990 **Performing Arts School** Auckland, NZ Acting for film and television

1986 **Auckland Technical Institute** Auckland, NZ, Graphic Design.

1985 **Auckland Technical Institute**, Auckland, NZ

- Acting for stage course
- Video camera operators course
- Photography course
- Defensive driving course, MOT

1981 – 1984 Metropolitan **College** Auckland, NZ
 University Entrance: English, Biology, Economics, Geography

Work Experience

1994 **Snake monkey Studios**, New York City

Animators Assistant - commercials for "Americas greatest eyeglasses"

1993 **Ahlbum Animation**, New York City

Animators Assistant - Sesame Street

1992 **The Yellow Bus Company**, Auckland, NZ *Bus Driver*

1991 **Theatre Corporate**, Auckland, NZ *Set Finisher*

1991 **Caps**, Auckland, NZ *Computer Operator*

1990, **The Art Dept**, Auckland, NZ

Set Finisher - Stand-by Art department Assistant, & Set Finisher Department

1985 – 1988, **Finished artist**, Auckland, NZ

- National Business Review
- Inner City News
- Soccer Express
- Vision Publications

Licenses

Heavy Trade, Motor Cycle, Private Car, Passenger Service

My most recent film is 'Saving the Natives' for which I have received my second Screen Innovation fund grant. My most recent publication is a new international photography book published by 24 ORE Motta Cultura, Milan, in association with Il Sole 24 ORE and Federico Motta Editore spa.

I have completed 6 short films that belong to a collection titled 'Walking and Talking', for which I received a Two Screen Innovation fund grants. My interest in photography and film is centred on the place the mediums sit as narrative devices, and the difference between their characteristics as storytelling tools. My experience as a commercial photographer has been a great assistance when it comes to the production skills a video maker requires.

In my stills/film pieces, 'Walking and Talking' the sound track is comprised of my own music composed under the band title 'The Pencils' and also commissioned scores I have created with a professional music composer Sonya Waters.

Artist books, 'Surrealist Swimming', 'The Modern Lovers', 'The Falls', 'Dogs Demons', 'Prague', 'Colour Photographs', 'No Beer No Dope' and 'The

Survivors' 'The lucky Face Club', 'The Adventures of Greta and Tiger' 'Landscapes', and 'The Stand-Ins' 'Pinecone' 'Cat and Mobile' The Memebbers.

My background in my music scoring in my films comes from being a member of two other groups as a drummer, singer and songwriter. Firstly, 'The Blue Marbles' with whom I toured around New Zealand for the 1992 student Orientation, and also contributed a song to the 'freak the sheep' compilation recorded for Flying Nun records. I was also a founding member of the late three-piece 'Superette'. We released, on 'Flying Nun Music', an EP 'RosePig', 3 singles *Killer Clown*, *Touch me*, and *Kiss Someone*, and an album 'Tiger' I created and produced the designs and photographs for all three covers. Superette have also had two songs on a 'Kiwi hit Disc', which allowed us to win two cash awards for frequent commercial airplay. Our music has also been used in sound tracks for feature films 'Chicken' and 'Topless Women Talk About Their Lives' and the TV series 'Shortland Street' 'City life', (and Hellensteins commercials). We have made four videos, two of which were written by the band Our live performances included support for the American band 'Pavement' and three 'Big Day Out' appearances. 'The Pencils' have been included on a compilation on 'Arch Hill Records'