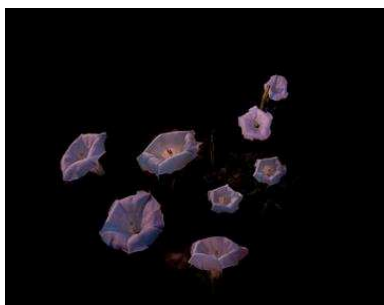


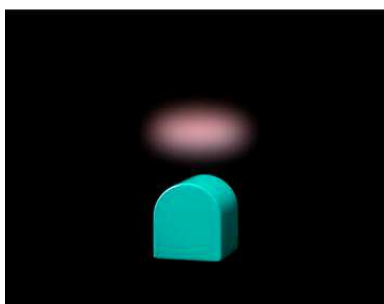
**Day for night stills** for 'The Members' a film about a benign cult located west of a city in NZ



Day for Night house, Hokitika, 2014/2015/2/12 [edition includes two artist copies]



Datura, Lake Balaton, Hungry, 2012/2015/1/12 [edition includes two artist copies]



The Spirit of Health, 2014/2015/1/12 [edition includes two artist copies]



Day for Night fence, Takapuna, 2014/2015/1/12 [edition includes two artist copies]



Awkward Baby, 2014/2015/1/12 [edition includes two artist copies]



Bridge, 2014/2015/1/12 [edition includes two artist copies]



Black Swan, 2014/2015/3/12 [edition includes two artist copies]



Day for Night Magnolia, 2014/2015/1/12 [edition includes two artist copies]



Bull 141, 2015/2015/1/12 [edition includes two artist copies]

Digital pigment prints on Epson Hot Press Natural 310gsm

610 x 760 mm [including 15mm white border]

Larger [970 x 1,250 mm] prints are also available

\$1,500 unframed

The Members' is a film never made about a fictional cult based on my own experiences as a child. I spent from age 9-15 living on a west Auckland commune.

In this series the characters from my memory and imagination use everyday objects and domestic animals as symbols for bigger concepts. The dairy cow/bull becomes Taurus. The houses are temples and locations for meditation and group therapy. This is all fairly suburban. The elements of everyday life are made special by the camera. This attention to the mundane was as much a practice of the early surrealist, Magritte, as it is now in my own photography. I like to look back at these legends.

[Greta Anderson 9.12.14]