

Peter Evans

CV

Home ph: (09) 817-7467

Mobile ph: 021-148-7699

Web: <http://www.peterevansphotography.co.nz>

Email: peter@peterevansphotography.co.nz

or

peva024@yahoo.co.nz

Artist

1985 Born in Manchester, England

Education

2008 BFA (Hons)
Elam School of Fine Arts, University of Auckland, New Zealand

Employment

2012 Part-time lecturer at Whitecliffe College of Arts and Design, Auckland, NZ

Exhibitions

2011 Pingyao International Photography Festival, Pingyao, China
Moment and Eternity – A New Zealand View
19th – 25th September 2011

Hocken Gallery, University of Otago, Dunedin, NZ
Ore Struck: The use of gold in contemporary art and photography
7th May – 2nd July 2011

Milford Galleries, Queenstown, NZ
The Royal Queenstown Easter Show
9th April – 1st June 2011

2010 McNamara Gallery, Whanganui, NZ
Manipulated by the Human Hand
2nd – 23rd July 2010

Aotea Gallery, Aotea Centre, Auckland, NZ
Climate Change & Environmental Photography Symposium
5th June 2010

Aratoi, Wairarapa Museum of Art and History, Masterton, NZ
A Serious Kind of beauty: The Heroic Landscape
12th February – 28th March 2010

2009 McNamara Gallery, Whanganui, NZ
A Serious Kind of beauty: The Heroic Landscape
5th December – 29th January 2009/10

2008 Hilton Hotel, Auckland, NZ
Mazda Emerging Artists Awards
25th – 30th August 2008

George Fraser Gallery, Auckland, NZ
Im/Perfection
29th May – 21st June 2008

2007 City Art Rooms, Auckland, NZ
Young Blood Art Salon
2nd December – 29th January 2007/08

George Fraser Gallery
3rd Year Group Show
29th June – 9th July 2007

Collections

- 2009 Ministry of Foreign Affairs and Trade (MFAT), Wellington, NZ
2008 University of Auckland Fine Arts Library, Auckland, NZ

Artist Talks

- 2011 Hopetoun Alpha, Auckland, NZ
PKN_AKL_26// in collaboration with PhotoForum as part of the Auckland Festival of Photography
15th June 2011
- 2010 Aotea Centre, Auckland, NZ
Climate Change & Environmental Photography Symposium
with Jocelyn Carlin (NZ), Rodney Dekker (AUS) & Professor Anne Noble (NZ)
5th June 2010

Achievements

- 2008 Elam School of Fine Arts Prize for Photography
2007 Finalist at 'Young Blood Art Salon'
2003 'Sage Cup' for Excellence in Art

Work Experience

2005 – present **Full-time Digital Printer and Print Finisher**

dpod Ltd.
70 Stanley St
Parnell
Auckland
New Zealand
dpod.com

Working part-time at dpod Ltd. throughout my university years gave me access to valuable materials and machines that have assisted in my creative output. For two years I worked as a print finisher. I was promoted in 2007 to run wide format digital printers such as the Kodak 1200i, HP5500, Seiko solvent printer and HP Designjet Z6100. A year later I was promoted again to run the Durst Rho 205, a large format flat bed printer as well as an Epson 11880 fine art inkjet printer (on which I have printed all of my exhibition prints).

Since 2008 I have enjoyed a full time position at dpod Ltd. running three standard format printers, the HP Indigo 3050, the HP Indigo 5000 as well as the Xerox 1000 Color Press, and more recently the HP Designjet Z6200 (wide format printer that offers outstanding photo image quality).

I am genuinely excited about my place of work and how it assists with my art practice. Through my experience, using a wide range of machinery and materials I am very familiar with modern digital print processes, from standard format to wide format and the offset print process.

I am also familiar with modern pre-press operations, which allows me to design, print and finish all of my own work.

Publications

- 2008 *Manipulated by the Human Hand: Photographs & an essay by Peter Evans*. Self published (edition of 3), 2008.
- 2012 *Zealandia: Views from the Peak? Photographs by Peter Evans with an essay by Bob Lloyd*. Self published, 2012.

Bibliography

- Amery, Mark. "Ambivalent Landscapes." *EyeContact*. Hurrell, J. 11th July 2010, <<http://eyecontactsite.com/2010/07/evans-at-mcnamara>>
- Dekker, R., and Peter Evans with Lynn Freeman. "Photographers and Climate Change", *Arts on Sunday*, 30 May 2010, Radio New Zealand, <<http://www.radionz.co.nz/national/programmes/artsonsunday/20100530>>
- Delilkan, Sharu. "Exposed to Change". *The Aucklander*, 3 June, 2010. P18.
- Ewing, A.E., and Nathalie Herschdorfer. Ed. *reGeneration2: tomorrow's photographers today*. London: Thames & Hudson Ltd., 2010, p215.
- Gardiner, S. *Ministering to a fragile planet*. Art News New Zealand volume 30 / number 3, Spring 2010, Auckland: Matrix Publishing Limited, 2010, pp84-88.
- Gregory, N., and Sonya Korohina. Ed. *Elam Graduate Work, 2008*. Elam School of Fine Arts, National Institute of Creative Arts and Industries, The University of Auckland. Auckland, 2009, p26.
- Guotian, Z. Ed. *The Eleventh China Pingyao International Photography Festival*. China Photographic Publishing House, 2011.
- Ireland, P. *Awesome: Photography's Serious Kind of Beauty*. Art New Zealand Number 133, Autumn 2010, Auckland: Art New Zealand 2009 Limited, 2010, p12, pp 46-51.
- Turner, J.B. *Moment and Eternity: a New Zealand View (Pingyao International Photo Festival 2011)*. Auckland: PhotoForum Inc., N.Z, 2011.
- Were, V., *The Ultimate Dream Project: Facebook Feedback*. Art News New Zealand volume 30 / number 4, Summer 2010, Auckland: Matrix Publishing Limited, p94.

Published

- Anderson, J., Bendall, P., & Ann Roberts. *NCEA Level 1 Science Study Guide*. ESA Publications (NZ) Ltd, 2011. (image: 'Lake Grassmere Saltworks, Marlborough, 2008)
- Warne, Kennedy. "The Black and the Green". *New Zealand Geographic* Issue 116 / July – August 2012: pp48-50 (3 page pull-out). (image: 'Coal Seams #2, Stockton mine, Westport, 2009)

Contributor

Since July 2011 I have been a contributor to Gallery Stock. Gallery Stock is New York and London based premium Rights Managed stock agency representing the work of major commercial and fine art photographers worldwide. From time to time Gallery Stock contact me to see if I can contribute my photographic work to international publications.

<http://www.gallerystock.com>

Representation

2009 – present McNamara Gallery, Whanganui, NZ www.mcnamara.co.nz