

# PHOTO BOOK NEW ZEALAND

New Zealand's first festival  
celebrating indie photography books

March  
11 – 13  
2016



Please register at [photoforum-nz.org/photobooknz](http://photoforum-nz.org/photobooknz), find us on Facebook: **Photobook NZ**  
All events at Massey University, Tasman St. Entrance E, Block 12, (Te Ara Hihiko), Wellington.

Photographer: Ying Ang  
*Gold Coast*, Photobook

## Opening Party

Friday, March 11<sup>th</sup> 5.30 – 7.30 PM

Celebrate the opening of Photobook New Zealand with wine, nibbles and music. Special collections of New Zealand and international photography books to browse and buy. New Zealand Photobook of the Year winners announced by Photobook New Zealand and Momento Pro. Pick your favourite finalist in Peoples' Choice voting

## Day One

### All day book fair

Saturday, March 12<sup>th</sup> 9.30 AM – 6.00 PM

Photobooks from independent photographers and small presses. Specially curated collections and exhibitions from the Asia Pacific region, Mexico and New Zealand. The New Zealand Photobook of the Year finalists on display. Peoples' Choice voting continues.

## Welcome (The Pit\*)

Saturday, March 12<sup>th</sup> 10.00 AM

### The Gold Coast unveiled

Saturday, March 12<sup>th</sup> 10.15 – 11.15 AM

Ying Ang: *Gold Coast*. Award-winning photobook exploring a darker side of the tourist paradise with allusive photographs and texts.

Melbourne/New York based Ying talks about all aspects of making and distributing the book. Ying Ang signs copies of *Gold Coast*.

### Launch and lunch (floor event)

Saturday, March 12<sup>th</sup> 11.45 AM

Grab a bite from our lunch table and help celebrate the launch of exciting new photobook

Bruce Connew: *Body of Work*

Harry Culy: new titles from

*Bad News Books*

Tim J Veling: *D, P, O*

(*Dad, Pete, Opa*)

Serena Giovanna Stevenson:

*No English Darling*

## Autobiography in photobooks

Saturday, March 12<sup>th</sup> 1.30 – 2.30 PM

Tim J Veling talks about his photography and book making practice, highlighting his autobiographical bodies of work *Pre-marital Bliss*, *D, P, O* (*Dad, Pete, Opa*), and *Red Bus Diary*

## Photobooks of the Asia Pacific region

Saturday, March 12<sup>th</sup> 2.35 – 3.35 PM

Daniel Boetker-Smith discusses the unique collection of photobooks in the Melbourne-based Asia Pacific Photobook archive and opportunities for getting your book into the world.

## The book as exhibition (Floor talk)

Saturday, March 12<sup>th</sup> 3.40 – 4.00 PM

*Open Book* is a travelling exhibition of experimental photobooks by twelve New Zealand artists. Coordinator Shelley Jacobson talks about the project.

All events  
free &  
open to  
public

\*All presentations in 'The Pit' auditorium unless otherwise specified.

## New Zealand Photobooks – From Daniel Louis Mundy’s Rotomahana to Harvey Benge’s Le Flâneur

Saturday, March 12<sup>th</sup> 4.15 – 5.15 PM

Ron Brownson: Illustrated books have a long history in New Zealand. Daniel Louis Mundy made the first book with images, Harvey Benge now makes a number of books every year. The diversity and intention of local photobooks shows the vitality of the medium.

## Day Two

### Getting your photobook into the world

Sunday, March 13<sup>th</sup> 9.30 – 10.30 AM

What does it take to give your photobook legs? As the world of photobooks expands, so do the strategies for distribution. This panel brings together three outstanding practitioners who are working hard to shift books locally and internationally.

Harvey Benge – Internationally published photobook author  
Bruce Connew – Social and political documentary photographer and bookmaker  
Anita Tótha – Director of Remote Books, NZ photobook distributors

Chair: David Cook – photographer, bookmaker, Massey University lecturer

### Morning Tea

#### Photobooks on film

Sunday, March 13<sup>th</sup> 11.00 AM – 12.00 PM

Documentary film screening of *Pictures on Paper – Photobooks in New Zealand* (film 30 min.) presented by the Tangent Photography Collective (Becky Nunes and Anita Totha) - featuring Haruhiko Sameshima, Ann Shelton, Harvey Benge, Shelley Jacobson, Solomon Mortimer and David Cook.

#### Designing the perfect photobook

Sunday, March 13<sup>th</sup> 12.15 – 1.15 PM

How do designers and photographers work together to make strong photobooks? Three of New Zealand’s leading photobook designers (with enough awards between them to sink a flotilla) discuss the language of the photobook, materiality and the emergent e-book.

Catherine Griffiths – Independent designer and typographer  
Neil Pardington – Photographer and Base Two creative director  
Jonty Valentine – Graphic designer

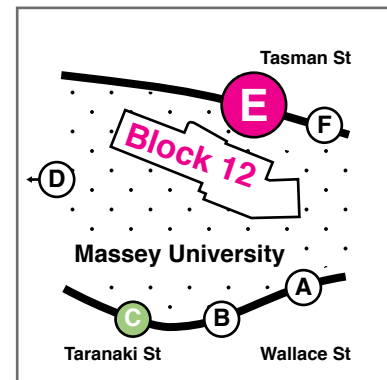
and co-producer of The National Grid  
Chair – Libby Jeffery, Marketing Manager, Memento Pro

### Winner revealed

Sunday, March 13<sup>th</sup> 1.15 PM

Libby Jeffery announces the Peoples’ Choice winner in the New Zealand Photobook Of The Year Awards.

All events at Massey University,  
**Tasman St, Entrance E, Block 12**  
(Te Ara Hihiko), Wellington.



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